

MATT STEINBERG

I am an award-winning director and performer. I was born in Canada, trained as an actor in New York City and now work in the UK.

Since June 2018, I have been the Artistic Director and CEO of Outside Edge Theatre Company, which is the UK's only theatre company focused on addiction.

DIRECTING EXPERIENCE

TUMULUS	Soho Theatre	2019
CHECK-IN/CHECK-OUT	VAULT Festival	2019
STOCKWELL RISING (curated by Sonya Hale)	Outside Edge Theatre Company	2018
BULL	Identity School of Acting (IDSA)	2018
CYMBELINE	LSDA and School Tour	2018
TUMULUS (by Christopher Adams) <i>with Ian Hallard and Tom Rhys Harries</i> <i>(Origins Award for Outstanding New Work)</i>	VAULT Festival	2018
DINO (by Mike Billington)	Etcetera Theatre	2017
NEW GENERATION ARTISTS CONCERT**	Iford Arts/Oliver Gooch, Conductor	2017
ATLANTIC SHEEP (by Christopher Adams)	New Diorama Theatre	2017
SHAKESPEARE PROJECT	LSDA and School Tour	2017
ROBERTO ZUCCO	Identity School of Acting (IDSA)	2016
PIECES OF RAVENHILL	Identity School of Acting (IDSA)	2016
STAND FAST (by Michael Chappell)	Theatre503 – Rapid Write Response	2016
SAVED (by Kokil Issac)	Theatre503 – Rapid Write Response	2016
CYMBELINE	LSDA and School Tour	2016
THE BEAUX' STRATAGEM	East 15 – BA Acting and Stage Combat	2015
THE BALLAD OF SEXUAL DEPENDENCY: A BRECHT CABARET	East 15 – BA Acting	2015
I WISH I WAS YOUNG - R&D WORKSHOP (by Phil Ormrod) <i>with Vinette Robinson and Jack Farthing</i>	Southwark Playhouse	2015
MEASURE FOR MEASURE	LSDA and School Tour	2015
£<ORP!0 (by Kevin Kautzman)	Theatre503/ObamAmerica Festival	2014
TROUT STANLEY (by Claudia Dey) <i>with Sinead Matthews and Vinette Robinson</i>	Southwark Playhouse	2013
CREATION (by Christopher Adams)	Young Vic Theatre – Freshworks	2013
MATZO BALL (co-director/dramaturge)	Lyric Hammersmith Studio	2012
CHEKHOV'S THE BEAR (weeklong development project)	Traum Theatre at Out of Joint	2012
ART AND SCOPE (workshop/staged reading)	Tarragon Theatre Toronto	2007
PRIME TARGETS	Toronto Fringe Festival	2000

ASSISTANT DIRECTING EXPERIENCE

MITRIDATE, RE DI PONTO	Observing Director	Royal Opera House/Graham Vick	2017
LA BOHÈME**	Assistant Director	Iford Arts/Christopher Cowell	2017
MANON LESCAUT	Observing Director	Royal Opera House/Jonathan Kent	2016
SHOW 6 (by Mark Ravenhill)	Assistant Director	Lyric Hammersmith/Caroline Steinbeis	2014-15
THE MERCHANT'S CONTRACTS (R&D)	Assistant Director	Lyric Hammersmith/Nicolas Stemann	2014
BREEDERS (by Ben Ockrent)	Assistant Director	St. James Theatre/ Tamara Harvey	2014
WOYZECK***	Assistant Director	Lyric Hammersmith/ Sean Holmes	2013
A STREETCAR NAMED DESIRE***	Assistant Director	Lyric Hammersmith/ Sean Holmes	2013
A TIME TO REAP (by Anna Wakulik)	Assistant Director	The Royal Court/ Caroline Steinbeis	2013
NEW PLAYS FROM GEORGIA AND UKRAINE (staged reading series)	Assistant Director	The Royal Court/ Simon Godwin, Caroline Steinbeis, Richard Twyman	2013
MEASURE FOR MEASURE (workshop)	Assistant	Actor's Centre/ Joe Hill-Gibbins	2012
TOP GIRLS (2012 Tour)	Observing Director	Out of Joint/ Max Stafford-Clark	2011
ROMEO AND JULIET	Assistant Director	Canadian Stage Co./ Vikki Anderson	2010

ACTING EXPERIENCE (Selected Credits 1996-2012)

UK THEATRE

THE SLUTS OF SUTTON DRIVE	The Mailman	Finborough/Rebecca Atkinson-Lord
ALL NEW PEOPLE (by Zach Braff)	Voice Over	Duke of York's/ Peter DuBois
INK (rehearsed reading)	Cotton	Tristan Bates/Robyn Winfield-Smith
THE CATCH (workshop)	Leadwell	Ovalhouse Theatre/ Tom Hughes
A RESPECTABLE WEDDING	The Friend	Waterloo East Theatre/ Penny Cliff
LYNCHBERG (rehearsed reading)	James	Icarus Theatre/Will Maynard
YERMA (workshop)	Juan	The Tell/ Penny Cliff

STRATFORD SHAKESPEARE FESTIVAL

A MIDSUMMER NIGHT'S DREAM	Ensemble	Stratford Festival/ David Grindley
BARTHOLOMEW FAIR	Littlewit	Stratford Festival/ Antoni Cimolino
JULIUS CAESAR	Ensemble	Stratford Festival/ J. MacDonald
RICHARD III	Richard	Stratford Festival/ Martha Henry
PROVOK'D WIFE	Mr. Treble	Stratford Festival/ Stephen Ouimette

AMERICAN THEATRE

RICHARD III (w/ John Turturro)	Ensemble	Classic Stage Co/ Barry Edelstein
VOLPONE (w/ F. Murray Abraham)	Ensemble	Classic Stage Co/ Michael Sexton
DONNA MORELLI	Dave	Ensemble Studio Theatre/ Emma Griffin
BABY STEPS	Shawn	Rattlestick Theatre/ JD Carter
THE WARS (workshop)	Stuart	Dodgers Studios/ Dennis Garnhum
LOUD	Gergo	Threshold Theatre/ Pam Billig
THE HONEYMAKERS	Skinhead	Ensemble Studio Theatre/ T. Rowan
ARDEN OF FAVERSHAM	Ensemble	Classic Stage Co/ Erica Schmidt
NIGHTHAWKS	Server	HB Playwrights Theatre/ E. Acker
HAVE YOU MET MY BROTHER	Anthony	Namesake Festival/ E. Bocchieri
KING LEAR	Cornwall	York Shakespeare Co./ Seth Duerr
TIMON OF ATHENS	Apemantus	York Shakespeare Co./ Seth Duerr
KING JOHN	Lewis	Doppelgang Productions/ Ian Marshall

CANADIAN THEATRE

THE GOAT	Billy	Neptune Theatre/ Dean Gabourie
HALLAJ (workshop)	Young Hallaj	Tarragon Theatre/ Soheil Parsa
ART IS A CUPBOARD	Vevedensky	The Sweat Company/ G. Pounsett
WAITING	Lead Actor	Soulpepper Theatre/ Martha Burns
THE COUNTRY WIFE	Mr. Pinchwife	Crescent Productions/ Ross Turvey
THE BEGGAR'S OPERA	Walt Dreary	Arbor Oak Trio/ Lawrence Bekwith

FILM AND TELEVISION

KICK ASS 2	Mr. Radical	Universal & Marv Films/ Jeff Wadlow
DIRTY WORK	Young Mitch	MGM/ Bob Saget
THE BEST YEARS	Darryl (Recurring)	N Network (MTV)/ various directors
TRUE CONFESSIONS OF A STARLET	Actor	Lifetime Network/ Tim Matheson
DEGRASSI: The New Generation	Admin. Officer	Epitome Pictures/ Phil Earnshaw
THE GREEN DOOR	Paramedic	Foundry Films/ Semi Chellas
TROJAN HORSE	Assistant Editor	CBC/ Charles Biname
HOLY CANNOLI	Will (Lead)	Monotone Films/ Stephen Mavilla
OFF THE TRACKS	Dave	Humber Pictures/ Sonia Hosko
ALL THE TIME IN THE WORLD	The Man	York Films/ JM McNab

COMMERCIALS

HARVEY'S	Lead	Canadian National Broadcast
ROGERS HOME SOLUTIONS	Lead	Canadian National Broadcast
ONTARIO GAMING SOLUTIONS	Lead	Canadian Regional Broadcast

TEACHING EXPERIENCE

IDENTITY SCHOOL OF ACTING (IDSA)			
• Text Analysis and Scene Study		Intermediate and Beginner	2017
LONDON SCHOOL OF DRAMATIC ART (LSDA)			
• Text Analysis and Historical Research		Advanced Diploma	2015
• Acting Technique (Hagen Object Exercises)		Foundation Courses	2015
• Acting Shakespeare		Part-time Courses	2015
• Acting Through Scene Study		Acting Summer School	2015

ARTS EDUCATION EXPERIENCE

SHAKESPEARE SCHOOLS FESTIVAL – Workshop Facilitator and Venue Director			2015-17
• Responsible for delivering workshops for primary and secondary school students to develop skills for performing 30 minute versions of Shakespeare's plays and assisting teachers with technical rehearsals in mid-sized venues.			
THE STRATFORD FESTIVAL (Canada) – Artist Educator			2009
• Organised and ran drama workshops in schools for North America's equivalent of the RSC.			

RELATED THEATRE EXPERIENCE

OUTSIDE EDGE THEATRE COMPANY – Artistic Director and CEO			Current
• Responsible for the artistic programming and organisational management of the UK's only theatre company and participatory arts charity focused on addition.			
• Develop and deliver a vision and strategy for the Board of Trustees that ensures the highest quality productions for audiences and impactful workshops for participants.			
CLORE LEADERSHIP PROGRAMME – SHORT COURSE*			2018
• Two-week residential providing intensive training in the essential knowledge and skills required by cultural leaders today.			

LYRIC HAMMERSMITH READERS GROUP	2014
<ul style="list-style-type: none"> Member of monthly group chaired by Simon Stephens that meets to discuss new writing and classic scripts under consideration for the theatre's programming. 	
ROYAL COURT INTERNATIONAL DEPARTMENT	2013
<ul style="list-style-type: none"> Provided administrative and creative assistance for a series of staged readings for new plays from Georgia and Ukraine. Duties included support for casting, producing and literary activities, in addition to assisting directors. 	
YOUNG VIC GENESIS DIRECTORS NETWORK	2012-13
<ul style="list-style-type: none"> Organised, facilitated and moderated events for Young Vic directors, including panel discussions for <i>International Directors Working in the UK</i>, <i>Producing International Scripts and Collaborations</i>, and a workshop for Dyslexic directors on <i>The Neuroscience of Creativity</i>. 	

THEATRE TRAINING

YOUNG VIC THEATRE'S DIRECTING AND DESIGNING OPERA WORKSHOP (London) Joe Hill-Gibbins	2017
BARBICAN CENTRE (London) Thomas Ostermeier, Grzegorz Jarzyna, Katie Mitchell	2011-14
LIVING PICTURES PRODUCTIONS (London) Ian Rickson, Bijan Sheibani, Joe Hill-Gibbins, Elen Bowman	2011
STRATFORD FESTIVAL'S BIRMINGHAM CONSERVATORY FOR CLASSICAL THEATRE TRAINING (Canada) Martha Henry, Stephen Ouimette, Janine Pearson, David Latham	2008
SHAKESPEARE'S GLOBE, LONDON (The International Actor's Fellowship)**** Patsy Rodenberg, Glynn MacDonald, Tim Walker, Giles Block, Jan Hayden Rowles	2007
PROFESSIONAL ACTORS LAB (Toronto) David Rotenberg (Film and Television Technique)	2005
ACTOR'S CENTER (New York City) Olympia Dukakis, Charles Tuthill, Rosemary Tichler	2004
HB STUDIO – FULL TIME PROGRAM (New York City) Uta Hagen, William Carden, Carol Rosenfeld, Carol Goodheart	2001-03
NEW YORK SHAKESPEARE FESTIVAL/PUBLIC THEATER (Shakespeare Lab) Ron Van Lieu, Michael Cumpsty, Deb Hecht, Kate Wilson, John Dias, J. Steven White	2001

THEATRE AWARDS AND HONORS

ORIGINS AWARD FOR OUTSTANDING NEW WORK (for TUMULUS) – VAULT Festival	2018
LEADERS BURSARY (FULL SUPPORT) – CLORE LEADERSHIP FOUNDATION*	2018
GANTS FOR THE ARTS (£10,000 production funding for TUMULUS)	2017
NEW GENERATION ARTIST – IFORD ARTS**	2017
GENESIS FUTURE DIRECTORS AWARD (shortlist three years running) – YOUNG VIC THEATRE	2013-15
J.P. MORGAN AWARD (shortlist) – NATIONAL THEATRE STUDIO/GATE THEATRE	2014
GRANTS FOR THE ARTS (£15,000 production funding for TROUT STANLEY) – ARTS COUNCIL ENGLAND	2013
JOHN FERNALD AWARD FOR EMERGING DIRECTORS – EQUITY CHARITABLE TRUST (UK)***	2013
TYRONE GUTHRIE AWARD – THE STRATFORD FESTIVAL (Canada)	2009
CHRISTOPHER PLUMMER AWARD – SHAKESPEARE'S GLOBE CENTRE CANADA****	2007

EDUCATION

B.A. (Hons) THE UNIVERSITY OF TORONTO - English and Philosophy Specialist with High Distinction	2006-11
<ul style="list-style-type: none"> SAMUEL JAMES STUBBS AWARD SCHOLARSHIP – UNIVERSITY OF TORONTO 	2011
<ul style="list-style-type: none"> DEAN'S LIST – UNIVERSITY OF TORONTO 	2006-11